

BOOKS ADDED TO THE LIBRARY IN 2023

How to Save the World for Free

Natalie Fee

Category K

£4.31

Saving our planet needn't cost us the earth. Natalie Fee shows us that when it comes to protecting the world we love, there's an extraordinary amount we can do without breaking the bank. Covering all key areas of our lives, from food and clothing to politics and sex, this book will galvanise you to think and live differently.

What We Need to do Now for a Zero Carbon Future

Chris Goodall

Category K

£4.31

The UK has declared a 'climate emergency' and pledged to become carbon neutral by 2050. So how do we get there? Drawing on actions, politics and technologies already emerging around the world, Chris Goodall sets out the ways to achieve this. His proposals include:

Building a huge over-capacity of wind and solar energy, storing the excess as hydrogen .

Using hydrogen to fuel our trains, shipping, boilers and heavy industry, while electrifying buses, trucks and cars.

Farming - and eating - differently, encouraging plant-based alternatives to meat, and paying farmers to plant and maintain woodlands.

Making fashion sustainable and aviation pay its way, funding synthetic fuels and genuine offsets.

Using technical solutions to capture CO2 from the air, and biochar to lock carbon in the soil.

What We Need to Do Now is an urgent, practical and inspiring book that signals a green new deal for Britain.

Letters to the Earth: Writing to a Planet in Crisis

Introduced by Emma Thompson

Catalogue K

£4.67

Letters to the Earth was born in 2019 - a callout to the public to write a letter in response to climate and ecological emergency. Over one thousand letters were received and read in venues worldwide. Letters continue to be written and presented by individuals all around the world.

The campaign is part of *Culture Declares Emergency*, an international movement calling on culture to do its part to tell the truth about the climate and ecological crisis.

Rewinding: The Radical New Science of Ecological Recovery

Paul Jepson and Cain Blythe

Category K

£5.21

As ecologists Paul Jepson and Cain Blythe show, rewinding is a new and progressive approach to conservation, blending radical scientific insights with practical innovations, benefiting people as well as nature. Its goal is to restore lost interactions between animals, plants and natural disturbances. That are the essence of thriving ecosystems.

With its sense of hope and purpose, rewilding is breathing new life into the conservation movement, and enabling a growing number of people - even urban-dwellers - to enjoy thriving wildlife experiences previously accessible only in remote wilderness reserves. 'Domesticated' horses galloping across a Dutch 'Serengeti'; beavers creating wetlands in the British countryside; giant tortoises restoring the wildlife of the Mauritian islands; perhaps one day even rhinos roaming the Australian outback - rewinding is full of editing and inspirational possibilities.

The Climate Book: Created by Greta Thunberg

Greta Thunberg

Category K

£12.37

'This is the biggest story in the world, and it must be spoken as far and wide as our voices can carry, and much further still.

It must be told in books and articles, in movies and songs, at breakfast tables, lunch meetings and family gatherings, in lifts, at bus stops and rural shops. In schools, boardrooms and marketplaces. At airports, in gyms and in bars. In the fields, in the warehouses and on the factory floors. At union meetings, political workshops and football games. In kindergartens and in old people's homes. In hospitals, and car-repair shops. On Instagram, TikTok and the evening news. On dusty country roads and in the streets and alleys of our towns and cities.

The time has come for us to tell this story, and perhaps even change the ending.'

The Greening of the Church

Sean McDonagh

Category K

Donated

First published in 1990

The greening of the Church emerges from the author's own experience as a missionary in the Philippines, where he sees the problems facing the tribal peoples there as a 'kind of microcosm of the problems facing other Third World people, the rest of humanity and the earth itself' (Introduction). Part One links the rest of humanity and the controversies surrounding the stranglehold of international debt on the Third World, the crisis of over-population and the destruction of the rainforest. Part Two looks at these problems in the light of the Hebrew and Christian scriptures and the tradition of the Churches.

'In the Christian context the events unfolding in front of our eyes call for a choice between living in a way that enhances all life or continuing to hurtle down the road to disaster'. This book shows how and why we must hand our precious heritage to our children intact.

The Way of the Pilgrim and The Pilgrim Continues His Way

Metropolitan Anthony of Sourozh

Translated by R. M. French

Category F

Donated

In the *Way of a Pilgrim*, an unknown pilgrim describes his wanderings through mid-nineteenth-century Russia and Siberia, from one holy place to another, in search of the way of

prayer. R.M. French's superb translation conveys the charm of the original text and communicates brilliantly the spiritual truths of the gospel.

In the much loved sequel, *The Pilgrim Continues His Way*, the narrator shares more of his story, as desire burns within him to discover deeper experience of prayer, and to draw closer to the heart of God.

Re-building the Ruined Places: A journey out of childhood trauma

Lorraine Cavanagh

Category O

Donated

Re-building the Ruined Places is a fearless exploration to childhood abuse, experienced in the context of privilege and wealth in the 1950's and 60's.

A climate of secrecy prevails at home in fashionable Belgravia, and in the dense religious atmosphere of a convent boarding school. A seemingly indifferent God broods over the suffering in this story. But it is also a story of hope and forgiveness, of faith painfully acquired in the gradual discovery of a Christ who honours the survivor and their memories.

Abuse survivors of every generation will identify with Lorraine Cavanagh's truthful honesty and the insights she shares.

How Bad are Bananas: The Carbon Footprint of Everything

Mike Berners-Lee

Category K

£6.90

We all want to do what is right for the planet, but what's the real impact of each of the things we do and buy? We hear a lot about driving and flying, but what about sending a text message, buying a cappuccino or going for a swim? How do apples compare to oranges or bananas, buying a newspaper with surfing the internet, or cut flowers with house plants? And what about the big things? How much CO2 is generated by bushfire, a volcano or a war?

Packed full of information, yet always entertaining.

How Bad Are Bananas? Comes up with the answers we need and provides plenty of revelations.

Be warned: everything you thought you knew about green living is about to be turned on its head.

Women and Redemption: A Theological History

Rosemary Bradford Ruether

Category D

Donated

How women become identified with sin, and what forces were at work in the deep ambivalence towards women?

In this magisterial work, the counterpart to her famous *Sexism and God-Talk*, Rosemary Redford Ruether traces a crucial development and shift in the fundamental paradigm of the Christian understanding of the person, especially in regard to gender and redemption.

Professor Ruether demonstrates that although several paradigms competed for acceptance in the first two centuries of Christianity, by the fourth century the dominant paradigm defined women as subordinate to men. By contrast, the belief in the original equality of men and women's spiritualised. It taken to refer to a future in heaven beyond gender and sexuality.

It was the Quaker tradition, Professor Ruether argues, that original equality was reclaimed for life in this world, to be developed further in nineteenth-century feminist theology, and subsequently in present day Euro-American and Third World feminist theologies.

Here, then, is the first comprehensive analysis of the development of the patriarchal paradigm and the challenge to it from the feminist paradigm over twenty centuries of Christian history.

Rosemary Radford Ruether is Georgia Harkness Professor of Theology at Garrett-Evangelical Theological Seminary, Evanston, Illinois.

Finding God in all Things: A Companion to the Spiritual Exercises of St Ignatius

William A. Barry S.J

Category F

Donated

For almost twenty years *Finding God in All Things* has served as the leading introduction and guide to the Spiritual Exercises of St Ignatius. This new edition offers today's readers a clear presentation of the themes and contemporary practice of this classic spiritual retreat.

Music of Eternity: Meditations for Advent with Evelyn Underhill

Robyn Wrigley-Carr

Category F

Donated

The renowned spiritual writer Evelyn Underhill believed that God not only comes to us at special times: He is always coming to us! But how do we recognise and make ourselves open to His loving Presence?

In the Archbishop of York's Advent Book, Robyn Wrigley-Carr offers a series of meditations, one for every day of the season, that skilfully weave together Evelyn's wonderfully fresh writings with Bible passages, questions for discussion and short prayers. Through these, she reveals how we can embrace God's comings and be transformed by them as we seek to be Christ, loving others in our broken world.

The Silent Cry: Mysticism and Resistance

Dorothee Soelle

Category E

Donated

This major work from one of the world's best known and most widely read theologians explores the religious impulse of mysticism, the "silent cry" at the heart of all the world's religions. Soelle believes that the longing for God has never been more more important than in this age of materialism and fundamentalism.

Joelle's work gives theological depth, clarity, an direction to this authentic impulse. Part one, "What is Mysticism?" Explores mysticism in major religious traditions and especially in traditional Christian figures, such as Meister Eckhart. Part two, "places of Mystical Experience," tracks the sites of mystical experience in chapters on nature, eroticism, suffering, community and joy. Finally, Part three, "Mysticism is Resistance," argues for the importance of mysticism in countering the destructive aspects of ego, group bias, materialism, and violence. Religion in the third millennium, Soelle, argues, will either be mystical or it will be dead.

Soelle's magnum opus, *The Silent Cry* joins deep religious knowledge and wisdom with passion for social justice in a work destined to be a classic of religious literature.

A Muslim View of Christianity: Essays in Dialogue by Mahmoud Ayoub

Ed. Orfan A. Omar

Category H

Donated

This major collection of essays begins with a brief biography of the well-known Muslim scholar Mahmoud Ayoub and a substantial introduction by Ayoub to his study of Muslim-Christian dialogue. A glossary and bibliography of Ayoub's significant publications are included.

Mahmoud Ayoub is an assistant professor of Islamic studies and comparative religion at Temple University, Philadelphia and author of many books and articles on Islam and inter religious dialogue.

Praying With Hildegard of Bingen

Gloria Durka

Category F

Donated

Hildegard was an abbess, counsellor to kings and popes, a homeopathic healer, a composer, a renowned preacher, the author of nine major books, and the founder of an abbey in Bingen, Germany. More importantly, she was a prophet, challenging the people of her age to conform their lives to that of Jesus, who loved not only humankind but all of God's creation.

Gloria Dukas, PhD. is a professor of religious education and theology at Fordham University and the author of *Praying With Julian of Norwich*.

Ravenous - How to Get Our Ourselves and Our Planet into Shape

Henry Dimbleby

Category K

£13.99

The food system is one of the most successful, most innovative and most destructive industries on Earth. It feeds us but it is also killing us.

Die-related disease is now the biggest cause of preventable illness and death in the developed world - far greater than smoking. Food production is responsible for a third of global carbon emissions and is the single biggest cause of biodiversity collapse, deforestation and water pollution. The way we eat is so damaging to our planet that it actually threatens our survival as a species.

Henry Dimbleby - independent government advisor and author of the acclaimed National Food Strategy - explains not just why the food system is leading us into disaster, but what can be done about it. In *Ravenous*, he and journalist Jemima Lewis offer a vision for a better way, for the sake of our own health and that of our planet.

“When you lift a forkful of food to your mouth, you are feeding yourself. But you have not made a decision about the food - you are part of a system so vast, so complex, so powerful and so intimately woven into everyday life that you hardly know it is there. Every choice you make, everything you buy and eat, is informed by the tweaking and nudging of this giant machine, in which each of us is an unwitting cog.

The idea of free will is precious to us, no matter how elusive it proves. No one wants to feel like a victim of unseen forces. But you are, and so am I. All living creatures on this planet, from the plankton in the oceans to the rulers of nations, are prisoners of the food system.”

Magisteria: The Entangled History of Science and Religion

Nicholas Spencer

Category L

Donated

Science and religion have always been at each other's throats, right? Not so. Most things you 'know' about science and religion are myths or half-truths. The real history of science and religion is rich, strange and personal. It's about the role of religion in inspiring, and strangling, science before the scientific revolution. It's about the sincere but eccentric faith and the quiet, creeping doubts of the most brilliant scientists in history. Above all, it's about the question of what it means to be human and who gets to say - an ever more urgent question in the twenty-first century. From eighth-century Baghdad to the frontiers of AI today, via medieval Europe, nineteenth-century India and Soviet Russia, *Magisterial* sheds a new light on this complex story.

"A compelling act of myth-busting" Nancy Marie Brown, author of *The Abacus and the Cross*.

(The) story of the constant clash between science and religion, is largely product of the late 19th century. Spencer, who works at the religion and society think tank Theos, has drawn on a rich field of scholarship to produce a highly readable history of the entangled relationship between science and religion in the west

Spencer convincingly shows how until the modern period, religion largely supported the sciences of the day, Islamic society had a golden age of science from the 8th to 12th centuries. The Jewish philosopher Maimonides wrestled with classical philosophy and its scientific ideas. Aristotle's physics were vital for medieval Christians, underpinning the idea of transubstantiation. In the 16th century, Copernicus developed his theory of a heliocentric cosmos, denying Aristotelian physics. By the 17th century, the Royal Society in England had been formed, and natural philosophy (experimental science) and Christianity were arguably at their most harmonious.

The 19th century marked a turning point in more ways than one. First, science was brought into the service of empire, alongside the work of Christian missionaries; the newly emerging social sciences formulated hierarchies of human beings; and eugenics emerged. Second, religion became the underdog - just as the reading public's interest in science was expanding.

The 1860 Oxford evolution debate between Huxley and the bishop, more nuanced than usually portrayed, nevertheless marked "the moment at which newly professionalised science knocked clerical naturalism 'into the gutter'".

No. More. Plastic.

Martin Dorey

Catalogue K

Donated

Have you got 2 minutes? Of course you have.

The ocean is in trouble. We must clean it up and stop plastic at source.

The #2 minute solution is a simple, effectively to do this.

Read this book and discover the small changes you can make now that will add up to make a big difference.

‘Once plastic was the miracle material. Now it’s the monster. We all need to cut down our plastic consumption and join Martin’s #2 minute solution anti-plastic movement. I’m in.’ Julia Bradbury

Page 45

This book is not about politics, Economics or advertising!

However there are connections between our plastic crisis and politics, economics and advertising.

Firstly, advertising has played a big part in defining our throwaway culture and the way we consume. Advertisers make products look irresistible, often generating demand by creating anxieties where non exist. Glossy ads imply you can be sexy, thin, funny, rich or ‘living the dream’ if you buy their products.

Until recently, very little thought was given to what happens to the packaging or product at the end of its life with you. Can it be recycled? Is it made from sustainable materials? Does it go to landfill?

Secondly, our society, since the mid-fifties, has been about convenience. Our politics has given us ‘market forces’ and freedom for corporations to sell their products with impunity. Our focus has been on growth, business, trade and progress. And in that climate, Plastic PLC has thrived unchecked.

Now Earth needs another way and it’s up to us to make it happen. We can’t wait around for politics because politicians follow what is popular. We need to turn to simplest of economics.

Market forces tell us that if we stop buying plastic, the producers will have to change or go out of business. So, if a product doesn’t fit your ethos, don’t spend money on it.

Vote with your wallet.

A Century of Poetry: 100 Poems for searching the heart

Rowan Williams

Category Q

Donated

All good poetry has the power to transport and transform us, to inspire and challenge us, to comfort and heal us, and to hold up a mirror to the world around us.

In *A Century of Poetry*, Rowan Williams invites you to reflect with him on one hundred poems from the past one hundred years - poems with originality and depth that can impel you to search your heart, and explore your own experience and emotions at a deeper level.

Featuring the work of both famous and lesser-known poets, from different faiths, languages and cultures, *A Century of Poetry* gives you a fresh perspective on works you may be familiar with, as well as introducing you to poems you’ll be pleased to discover for the first time - or perhaps discover again.

These meditations, by a writer who is both a poet and a theologian, will open new doors into the experience of reading and absorbing the poems, highlighting the ways in which their language and imagery can touch unfamiliar places in the heart and enliven the lifelong adventure of spiritual exploration.

100 Churches, 100 Years

Susannah Charlton, Elaine Harwood and Clare Price eds.

Category Q

Donated

100 Churches, 100 Years celebrates the beautiful and extraordinary ecclesiastical architecture of the last century.

This book illustrates and describes 100 churches and chapels built in the UK since 1914, charting the development of buildings for worship. In this period concrete and steel gave a new freedom to construction, while new ideas about how congregations could participate in services changed assumptions about traditional layouts, bringing celebrants and people closer together. This century saw dynamic churches in dramatic shapes of all sizes thanks to ambitious engineering, and brilliant colour from new forms of stained glass, murals and sculpture.

Architects whose work is included here from Basil Spence and Edward Maude, designers of major cathedrals, to the radical Gillespie, Kidd and Coia whose brutalist seminary lies abandoned near Dumbarton. This book provides biographies of major designers; articles on glass, fittings, and on synagogues, mosques and temples that play an intrinsic important part in worship in Britain today.

The C20 Society protects outstanding architecture and design across Britain dating from 1914 onwards. Now with over 100 years under its remit, it campaigns for the best of all types and styles of building, from neo-Georgian to post-modern. Churches and their fittings are under ever-increasing threat and this book shows why they are important everyone who loves beauty and culture today.