

St Mark's Church, Broomhill & Broomhall
Living, Thinking, Loving Faith

Night Service of Taizé Prayer
on the Green



Sunday 18th April 2021 at 7pm

Chant: In The Lord

El Se - nyor és la me - va for - ça, el Se - nyor el meu...
In the Lord I'll be ev - er thank - ful, in the Lord I will re -

cant. Ell m'ha_es - tat la sal - va - ci - ó. En ell con -
joice! Look to God, do not be a - fraid. Lift up your

fi - o i no tinc por, en ell con - fi - o i no tinc por. El Se -
voi - ces, the Lord is near, lit up your voi - ces, the Lord is near. In the

***In the Lord I'll be ever thankful,
In the Lord I will rejoice.
Look to God, do not be afraid.
Lift up your voices, the Lord is near;
Lift up your voices the Lord is near.***

Chant

In resurrectione tua

♩ = 86

In resur-rec-ti-o-ne tu-a, Chri-ste, coe-li et ter-rae-ten-tur. In
re-surrec-ti-o-ne tu-a, Chri-ste, coe-li et ter-rae-ten-tur. In

The musical score is written for voice and piano. It consists of two systems of music. The first system begins with a tempo marking of ♩ = 86. The music is in 4/4 time and the key signature has one sharp (F#). The lyrics are: "In resur-rec-ti-o-ne tu-a, Chri-ste, coe-li et ter-rae-ten-tur. In". The second system continues the melody and accompaniment, with the lyrics: "re-surrec-ti-o-ne tu-a, Chri-ste, coe-li et ter-rae-ten-tur. In".

In resurrectione tua Christe coeli et terra laetentur
In resurrectione tua Christe coelum et terra laetentur

(In your resurrection Christ heaven and earth rejoice)

ALLELUIA 20 (76)

Alleluia 20

(Al-le-lu - ia!) AHe-lu - ia, aHe-lu - ia, aHe-lu - ia! (AHe-lu - ia!)

The musical score for Alleluia 20 is written for voice and piano. It is in 4/4 time and the key signature has one sharp (F#). The lyrics are: "(Al-le-lu - ia!) AHe-lu - ia, aHe-lu - ia, aHe-lu - ia! (AHe-lu - ia!)". The score features a melodic line for the voice and a piano accompaniment consisting of chords and moving lines.

PSALM 149

Sing a new song to the Lord,
sing praise in the assembly of the faithful.
Let Israel rejoice in its maker,
let Zion's people exult in their king.

Let them praise God's name with dancing
and make music with timbrel and harp
For the Lord takes delight in his people,
and crowns the poor with salvation.

Let the faithful rejoice in their glory,
shout for joy and take their rest.
Let the praise of God be on their lips...
This honour is for all God's people.

Reading – Luke 24,13-16.26-32

On the day of Jesus' resurrection, two of his disciples were going to a village called Emmaus, about seven miles from Jerusalem, and talking with each other about all these things that had happened. While they were talking and discussing, Jesus himself came near and went with them, but their eyes were kept from recognizing him. (...) And he said to them, "Was it not necessary that the Messiah should suffer these things and then enter into his glory?" Then beginning with Moses and all the prophets, he interpreted to them the things about himself in all the scriptures. As they came near the village to which they were going, he walked ahead as if he were going on. But they urged him strongly, saying, "Stay with us, because it is almost evening and the day is now nearly over." So he went in to stay with them. When he was at the table with them, he took bread, blessed and broke it, and gave it to them. Then their eyes were opened, and they recognized him; and he vanished from their sight. They said to each other, "Were not our hearts burning within us while he was talking to us on the road, while he was opening the scriptures to us?"

Chant

Seek treasure

(cf. Luke 12:33-34)

A musical score for the chant 'Seek treasure'. It consists of two systems of music, each with a vocal line and a piano accompaniment. The first system has a vocal line with lyrics 'Seek trea-sure that will not fail. And give to those in need. For' and a piano accompaniment. The second system has a vocal line with lyrics 'where your trea - sure is there too will be your heart. Seek' and a piano accompaniment. Chord symbols are written above the vocal lines: A, Dm, A4, A7, Bb, A, Dm, C, F in the first system; Gm/Bb, D, Gm, Cm, F, Gm/Bb, Gm, Dm, A in the second system.

**Seek treasure that will not fail and give to those in need.
For where your treasure is there too will be your heart.**

Time of silence for personal prayer and reflection

“Remaining in silence in God’s presence is already prayer” *Brother Roger*

Intercessions

with Kyrie sung between each invocation

KYRIE 20 – number 89

A musical score for 'Kyrie 20'. It features a vocal line and a piano accompaniment. The vocal line has the lyrics 'Ky-ri-e e - le - i - son, Chri - ste e - le - i - son.' The piano accompaniment is in 3/4 time. The score is written in a key with one flat (Bb) and includes a repeat sign at the end.

Chant

Bendigo al Señor

The image shows a musical score for a chant. It consists of two systems of music. Each system has a vocal line (treble clef) and a bass line (bass clef). The tempo is marked as quarter note = 70. The lyrics are written below the vocal line. The first system ends with a double bar line, and the second system ends with a double bar line and repeat dots.

Ben - di - go al Se - ñor por-que_es-cu-cha mi_ voz, el Se -
ñor es mi fuer - za, con - fí - a mi co - ra - zón. Ben -

Bendigo al Señor porque escucha mi voz, *el Señor* es mi fuerza, confía mi corazón.

(I bless the Lord who hears my prayer.

The Lord is my strength; in him my heart trusts.)

Our Father

Our Father in heaven, hallowed be your name,
your kingdom come, your will be done,
on earth as in heaven.

Give us today our daily bread.

Forgive us our sins

as we forgive those who sin against us.

Lead us not into temptation
but deliver us from evil.

For the kingdom, the power,
and the glory are yours
now and for ever. Amen.

Chant

Jubilate Deo (canon)

Musical notation for the chant 'Jubilate Deo (canon)'. It features a single melodic line on a treble clef staff in C major, 4/4 time. The melody is marked with two circled numbers, 1 and 2, indicating different parts of the chant. The lyrics are: Ju - bi - la - te De - o, ju - bi - la - te De - o, al - le - lu - ia.

(Rejoice in the Lord. / Réjouissez-vous dans le Seigneur. / Freut euch im Herrn.
Ps 66, 1)

Closing Prayer

Risen Christ, through the Gospel your voice makes itself heard softly. You tell us: “Why worry? Only one thing is necessary, a heart attentive to my words and to the Holy Spirit.” Amen.

Chant

Surrexit Christus

Musical notation for the chant 'Surrexit Christus'. It consists of two systems of music, each with a vocal line and a piano accompaniment line. The tempo is marked as ♩ = 120. The first system has a vocal line starting with a long note 'O' followed by 'Sur - re - xit Chris - tus, al - le - lu - ia!'. The piano accompaniment is in G major, 4/4 time. The second system has a vocal line starting with a long note 'O' followed by 'Can - ta - te Do - mi - no, al - le - lu - ia!'. The piano accompaniment continues in the same style.

♩ The Lord is ri-sen al-le-lu-ia. Sing out and praise the Lord, al-le-lu-ia. / Jau kè-lès
Kris-tus a-le-liu-ja! Gie-do-kim Meš-pa-ciui a-le-liu-ja!

Surrexit Christus, alleluia! Cantate Domino, alleluia!

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of St Mark's Church.

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70085 to donate £5. This costs £5 plus a std rate msg.
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Thank you.



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